

Drei Biblische Legenden

Trois Légendes Bibliques
Three Biblicals Legends

Trombone & Piano

Bruno Bjelinski

EMR 17034

Solo Stimme / Voix / Part: basso + treble

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Purzelbäume

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Sonatina Jan Koetsier (*1911)	8'05	Purzelbäume über Purcell-Motive Wolfgang Wagenhäuser (*1953)	12'44
1 Allegro		10 Prelude	
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Sonate op. 17 Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser	12'42	13 Interludium	
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Drei biblische Legenden

für Posaune und Klavier

I

Der Fall von Jericho

Bruno Bjelinski
(*1909)

Marcia ♩ = 100

Posaune

Klavier

The musical score is written for Tuba and Piano. It begins with a tempo marking of 'Marcia ♩ = 100'. The Tuba part starts with a dynamic of *f* and features a triplet of eighth notes. The Piano part starts with a dynamic of *mf* and features a steady eighth-note accompaniment. The score is divided into three systems, with measures 5, 8, and 11 marked at the beginning of each system. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

II

Super Flumina Babylonis

Largo $\text{♩} = 48$

Measures 1-3 of the musical score. The piece is in 4/4 time. The bass clef part begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The piano accompaniment also starts with a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a steady accompaniment.

Measures 4-6 of the musical score. The bass clef part continues with a melodic line, marked with a measure number '4'. The piano accompaniment maintains its texture, with some changes in chord voicing.

Measures 7-9 of the musical score. The bass clef part shows a change in dynamics to mezzo-forte (*mf*) and then forte (*f*). The piano accompaniment also shows dynamic changes, including a forte (*f*) section in the right hand.

Measures 10-12 of the musical score. The bass clef part starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment begins with a *sub. p* (sub-piano) dynamic in the right hand.

III

Das Fest des Lichtes

Allegro assai $\text{♩} = 69$

The musical score is presented in three systems, each with three staves. The first system (measures 1-6) features a bass line with a melodic line starting at measure 4, a piano accompaniment with a steady eighth-note pattern, and a bass line with dotted rhythms. Dynamics include *p* and *mf*. The second system (measures 7-12) continues the piano accompaniment and bass line, with the upper staff showing a melodic line. Dynamics include *p* and *mf*. The third system (measures 13-20) shows a change in the piano accompaniment to a more complex rhythmic pattern, with the upper staff featuring a melodic line. Dynamics include *mf* and *f*. The fourth system (measures 21-24) features a melodic line in the upper staff and a bass line with dotted rhythms. Dynamics include *f*.

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